

Matt Whelan

Director / 2nd Unit Director / VFX Supervisor

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Experience spanning storyboarding, animation, VFX artistry & supervision, and directing.

DIRECTOR

Directing small teams of vfx artists and animators with whom I create animated commercials, and VR content; directing live-action short films. In addition to directing, I often storyboard and edit my own projects. Working closely with production company producers on budgets, pitching projects, and creating media.

2019	Co-Director	<i>Marmaduke (Feature Film 2020)</i>
2017	Writer/Director/Executive Producer	<i>The Calf Path (VR short film)</i>
2016	Writer/Director/Executive Producer	<i>Inheritance (Short film)</i>
2016	Owner/Director at GoodTh.Inc	<i>Various commercials</i>
2012-2017	Director/Head of Commercials	at House of Cool:
	Director	<i>SaskTel TVC, various Unilever TVCs</i>
	Animation Director	<i>The Great Calamity (20th Century Fox)</i>

2nd UNIT DIRECTOR

While working on television series as VFX Supervisor, I have often supported production as 2nd Unit Director, typically on VFX-heavy sequences or episodes.

2019-2020 American Gods season3, (5 episodes) (Starz/Amazon)
2014-2016 Reign season2/season3, (30 episodes) (CW/CBS)
2014 Hemlock Grove episode 207 (Netflix)

VFX SUPERVISOR

On-set and post-production VFX supervision, often overseeing hundreds of VFX shots through post-production, usually with multiple VFX vendors per project.

2020 American Gods Season3
2018 The Turning (Amblin)
2017 Impulse (Google Red) (associate vfx supervisor - pilot)
2017 The Gifted season1 (FOX)
2017 Star Trek Discovery episode 102 (CBS)
2015-2016 Maudie (Mongrel)
2014-2016 Reign season2/season3 (CW/CBS)
2013-2014 Hemlock Grove season2 (Netflix) **Visual Effects Society Nomination** 2012-
2013 Nikita, Degrassi TNG, A Day Late A Dollar short.
2008-2010 Through House of Cool/RedRover studios, clients included Colgate, Yahoo, Walmart, Clubhouse Spices, Sasktel, Kraft Dinner.

OTHER EXPERIENCE

Various other roles within the industry have strengthened my storytelling abilities.

2017-2018 **Storyboard Artist** @ Secret Location
The Great C: A **VR short** based on the Philip K Dick story "The Great C"

2011-2102	CG Supervisor	@ Mr. X	<i>Silent Hill Revelations</i>	CSA Nomination
2010-2011	Lighting Artist	@ Mr. X	<i>TRON: Legacy, A Dangerous Method,</i>	
			<i>Three Musketeers 3D, Cosmopolis</i> 2006-2008	
Animator/ Storyboard Artist @ House of Cool Studios:				
	Storyboard Artist		<i>Dating Guy Season 1, Pearlie Season 1</i>	
	2D Animation Director		<i>Disney Pilots: LumberJacksons (2006),</i>	
			<i>Dan the Hand (2006),</i>	
			<i>Bad Hair Daze (2007),</i>	
			<i>Teletoon Pilot: Ninjamaica (2009)</i>	
	Lead Animator		<i>Betty Banner Party Planner</i>	
2004-2006	Animator/Generalist		<i>Tellavision: The Path to 9/11 (2006), Zoom (2006)</i>	
2003-2004	Animator		<i>Cartoon Saloon Kilkenny Sprogs (BBC) Various TVCs</i>	